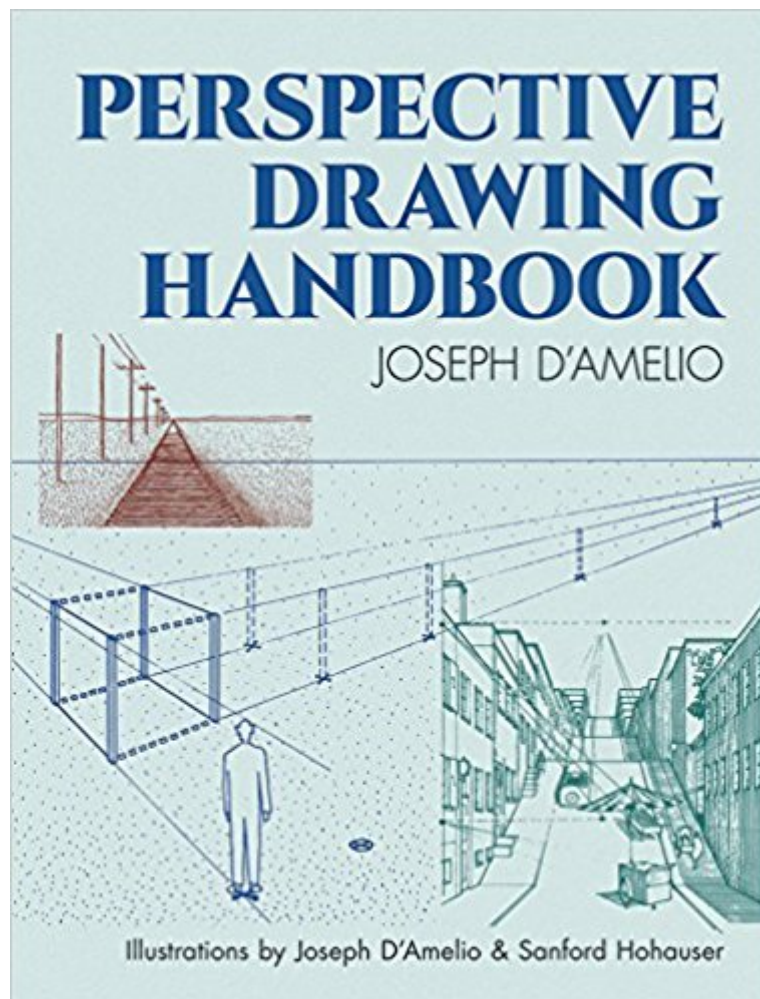


The book was found

Perspective Drawing Handbook (Dover Art Instruction)



Synopsis

This handy guide provides numerous insights and shortcuts to drawing and sketching effectively. Describing mandatory skills for beginning and advanced students, the text covers such subjects as diminution, foreshortening, convergence, shade and shadow, and other visual principles of perspective drawing. Accompanying a concise and thoughtfully written text are more than 150 simply drawn illustrations that depict a sense of space and depth, demonstrate vanishing points and eye level, and explain such concepts as appearance versus reality; perspective distortion; determining heights, depths, and widths; and the use of circles, cylinders, and cones. Artists, architects, designers, and engineers will find this book invaluable in creating works with convincing perspective.

Book Information

Series: Dover Art Instruction

Paperback: 96 pages

Publisher: Dover Publications; unknown edition (May 17, 2004)

Language: English

ISBN-10: 0486432084

ISBN-13: 978-0486432083

Product Dimensions: 0.2 x 8.8 x 11 inches

Shipping Weight: 9.9 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 62 customer reviews

Best Sellers Rank: #32,713 in Books (See Top 100 in Books) #36 in [Books > Arts & Photography > Study & Teaching](#) #438 in [Books > Arts & Photography > Drawing](#)

Customer Reviews

This handy guide provides numerous insights and shortcuts to drawing and sketching effectively. Describing mandatory skills for beginning and advanced students, the text covers such subjects as diminution, foreshortening, convergence, shade and shadow, and other visual principles of perspective drawing. Accompanying a concise and thoughtfully written text are more than 150 simply drawn illustrations that depict a sense of space and depth, demonstrate vanishing points and eye level, and explain such concepts as appearance versus reality; perspective distortion; determining heights, depths, and widths; and the use of circles, cylinders, and cones. Artists, architects, designers, and engineers will find this book invaluable in creating works with convincing perspective.

This is an excellent, inexpensive and clear explanation of perspective. ***It also has a chapter on perspective and getting cast shadows right.*** You might say that you draw or paint from photographs so you don't think you need this but you are wrong. Lenses often distort lines and if you copy what the camera shows you the picture will not look right. I have seen horrible distortions of buildings and windows by artists who should have known better. I, myself, have made mistakes when merging photographs - adding a few buffalo to the background of foreground buffalo - and realizing after framing that the rear most animal could not possibly be that large. Oops. Even buffalo out in a field must obey the laws of perspective! The basics of perspective are easy to understand. The book also covers some very complex information too for the more advanced artist. But with patience and repeated study over time it...well, heck, it STILL can be confusing but some knowledge is much better than no knowledge and you get the hang of it over time. Do buy this book -- it is relatively painless.

Although I'm a self-taught artist and I've never taken art class (except in middle school, which was required, but I learned nothing), my perspective needed work so I bought this book as a way to learn about perspective grids or certain tips and tricks to measure the distance between objects. Unfortunately, this book includes a lot of pictures and explanations, but no actual instructions, which I was looking forward to. It doesn't tell you "how" to construct a certain grid or certain lines, it just has several illustrations and information relating to it. If you're someone who can observe something and make something out of it, this book is suitable for you. But for me, this will just be a reference to how things work in perspective.

I will be using the lessons in this book for years and it may just take me that long to get through them. Great instruction inside. keep a drawing pad and pencil close by

This is currently my favorite perspective book! I love this book because it's clear, concise, slim & to the point. It's very enlightening! In my opinion, Joseph D' Amelio was a genius in his understanding of perspective & his ability to communicate this to others. The text may be a little academic by today's standards, but it's still easily worth getting. He uses the words "parallel" and "perpendicular" a lot, because he's being precise in his communication. Because this book is so slim, clear & reasonably priced, I highly recommend this to anyone & *everyone* interested in learning about perspective-based drawing. Even if it doesn't become everyone's favorite overall, it's certainly worth

having in any collection, as perspective is such an important topic that it's really best to buy a number of books. And if we're going to buy a number of books, it might be helpful to know which are the *best* while at the same time being reasonably priced. This is at the top of my list! Three-point perspective is covered here, although he actually avoids this term and instead calls this "looking up & down". It's simplistic in its approach, but that's what great teachers are about: taking difficult concepts & making them easy to understand. And as mentioned, while the writing may at times be a little stiff, this book relies mostly on visuals, which are entirely in black & white and mostly in pen & ink. Perspective Drawing Handbook: my highest recommendation! P.S. My current Top 3 perspective books include: Perspective Drawing Handbook; ã ã Perspective Made Easy; and then ã ã Perspective! For Comic Book Artists. P.P.S. An interesting observation: there is at least one visual error in this book. On page 55, there are common objects depicted in 3-point perspective, as often seen when we're looking down. The bed on this page has vertical lines converging in the wrong direction(!). In every other picture on this page, the vertical lines are, accurately, converging downwards. With the bed, we get the opposite(!). How this found its way into print is beyond me, but I still think this book is great.

Terrific reference book for refreshing one's memory in perspective as well as for new artists

Nice little book on perspective, with many examples, nicely illustrated. It's easy to follow, but it does not go beyond the basics. It will give you some general idea about perspective, but you cannot learn how to draw in perspective.

Perspective is so important with many types of drawing. Don't overlook this skill. This book is very informative and will teach you how to take your drawings to the next level.

I have known how to draw, but this book helps take my drawing a little further. I know where to make the line to keep things balanced and make a good representational image.

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